



# Summer Reading

## Entering Seventh Grade



**Required Books:** *The True Confessions of Charlotte Doyle* by Avi Wortis, PLUS an additional fiction novel of your choice

**Due Date:** First day of seventh grade

**Directions:** To complete your summer project, please pay close attention to the instructions that follow. You will have an opportunity to showcase your knowledge of the story during the first week of school by writing an in-class essay.

Your **HEADING** should include your first and last name, English 7, and the date that you completed your project, in the upper left hand corner of your paper. No report covers needed. Just staple your report in the upper left hand corner.

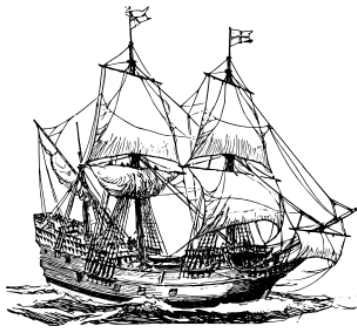
Your **REPORT** should be divided into two parts. Write/Label each part on a different page.

**Part I Free choice book:** As you read *the book of your choice*, look for quotes that seem significant, powerful, thought provoking, or puzzling. You will be creating a dialectical journal using quotes/passages from your book. You will find one passage for the **beginning** of the story and respond to it in 2-3 sentences, one for the **middle** of the story and respond to it in 2-3 sentences, and one for the **end** of the story and respond to it in 2-3 sentences. You will find an example of a dialectical journal in this packet along with a blank copy for you to use.

### Part II True Confessions of C. Doyle:

**A. Characters:** Make a list of **8-10** important characters. In a sentence or two, describe each character. Focus on the character's role and traits. Please note that your descriptions should be in complete sentences. Do not consult online resources for your descriptions. This should be from your own thoughts and ideas (in your own words) about what you have read.

**B. Application:** Write a two-chunk paragraph describing two positive decisions Charlotte makes that impact her voyage. Use strong transition words, remembering N2SSWTSW (no two sentences start with the same word). Students new to MCS, please write an eight-sentence paragraph using the following format:



Topic Sentence  
Concrete Detail- one decision  
Commentary  
Commentary  
Concrete Detail- another decision  
Commentary  
Commentary  
Conclusion Sentence

The CMs should explain the impact or result of her decisions.

1. Your summer reading project should be typed and double-spaced throughout. Use MLA format. If you do not have access to a computer over the summer, you may neatly handwrite your report, using only one side of the paper. Skip lines and use blue or black ink, checking thoroughly for spelling, grammar, and punctuation errors.
2. Please bring your completed project on the first day of school. Late assignments will negatively affect your grade. You may keep your book for highlighting and notes.

**Bonus: (Up to 2 points)**

For 1-2 bonus points, please submit a picture of yourself and your summer reading book in a unique location. You and the book should be clearly visible. The picture should be attached with a paper clip to the last page of the report. Your creativity will determine the number of extra credit points you will receive. Please, *no bathing suit* photos.

# Summer Reading Evaluation

Name \_\_\_\_\_ Class 7-\_\_\_\_\_ Date: The first day of school

## Part I FREE CHOICE NOVEL (15 points)

Summarizing Key Events 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

- Chose significant, powerful quotes from the **beginning, middle, and end** of the story
- Dialectical journal responses include observations and are specific and detailed in each section
- Responses are 2-3 sentences in length

## Part II A and B CHARLOTTE DOYLE (20 points)

CHARACTERS 10 9 8 7 6 5 4 3 2 1 0

- List of 8-10 important characters
- Descriptions include each character's role and traits
- Descriptions are 1-2 sentences
- WRITTEN IN COMPLETE SENTENCES.

PARAGRAPH 10 9 8 7 6 5 4 3 2 1

- Written using the 2-chunk method: TS, CD, CM, CM, CD, CM, CM, CS  
(students new to MCS should write an 8 sentence paragraph using facts and supporting comments)
- CDs are two **POSITIVE** decisions Charlotte makes that impact her voyage
- The CMs **explain** the impact of her decision (how it positively affects her voyage)
- Contains a topic sentence and a conclusion sentence

## Mechanics and Format (5 points)

- Typed or written in cursive
- Double-spaced, indented paragraph
- 12 pt. font, Times New Roman
- CUPS: Capitalization, Usage (grammar), Punctuation, Spelling checked
- No Run-ons or Sentence Fragments

**TOTAL POINTS \_\_\_\_\_/40 + extra credit \_\_\_\_\_ = \_\_\_\_\_/40**

Comments:

Name \_\_\_\_\_

Date \_\_\_\_\_

Book \_\_\_\_\_

**Dialectical Journal Example**

**Directions:**

**In the first column: Write down a direct quote or passage from the text and cite the page number**

**In the second column: Record a code from the list**

**In the third column: Explain why you selected this quotation. Why is it important? What do you not understand? Of what did it make you think?**

**Use these codes:**

**(Q) Question- ask about something that is unclear in the passage**

**(P) Predict - anticipate what will happen next**

**(C) Connect- connect to life, world, or another text**

**(R) Reflect- think deeply and draw a conclusion**

**Title of Work & Author:** Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston

Quotation/ Passage From the Text	Response & Type
"My own family, after three years of mess hall living, collapsed as an integrated unit. Whatever dignity or feeling of filial strength we may have known before December 1941 was lost" (37).	(R) This quote shows the unmistakable hardships of Manzanar. As the Japanese were forced into new living situations they experienced many heartbreaking difficulties. The new living conditions not only gave them a bad experience, but it also stripped them of their dignity and pride. The camp tore down the families and individuals. I cannot imagine having to leave everything behind to start a new life with an unknown future.

Name \_\_\_\_\_

Date \_\_\_\_\_

Book \_\_\_\_\_

**Dialectical Journal**

**Directions:**

**In the first column: Write down a direct quote or passage from the text and cite the page number**

**In the second column: Record a code from the list**

**In the third column: Explain why you selected this quotation. Why is it important? What do you not understand? Of what did it make you think?**

**Use these codes:**

**(Q) Question- ask about something that is unclear in the passage**

**(P) Predict - anticipate what will happen next**

**(C) Connect- connect to life, world, or another text**

**(R) Reflect- think deeply and draw a conclusion**

Beginning of Story

<b>Title of Work &amp; Author:</b>	
<b>Quotation/Passage From the Text</b>	<b>Response &amp; Type</b>
	( )

Middle of Story

<b>Quotation/Passage From the Text</b>	<b>Response &amp; Type</b>
	( )

End of Story

Quotation/Passage From the Text	Response & Type
	( )